Subject: Berlin Art Academy medals

Siebert, Adolph C.
[St. Louis, Mo]

1936

DESIGNS ILLUSTRATIONS
PHOTO RETOUCHING LAYOUTS
A COMPLETE
ART SERVICE

ADOLPH C. SIEBERT
WITH LITHOCRAFT STUDIO
1531 WASHINGTON AVE.

PHONES
CH 2020
CH 2928
MU 5841

SAINT LOUIS MO.

May 25, 1936

The American Numi Smatie Society,
156 Broadway and 156th St.,
New York, N. Y.

Gentlemen:

I have three original medals which were produced in the Berlin Art Academy about 115 years ago. I had the medals at the Jefferson Memorial and at the St. Louis Art Institute to get some idea of their value.

They advised me to send them to your Society. Will you kindly look them over and give me some idea of their value. I may dispose of them if I get a fair offer.

I am sending them by express.

Looking forward to a prompt reply,
I remain,

Sincerely yours,

Adolph C. Siebert

A.C. Siebert

ACS:CM

May 28, 1936

Mr. A. C. Siebert,
1531 Washington Ave.,
St. Louis, Mo.

Dear Sir:

Your letter and the package containing the three medals at hand. In this country foreign medals bring next to nothing as few collectors are after them and in consequence they bring next to nothing in auction sales. About the same proposition applies to American medals.

The medals made during the Renaissance, if they can be proved genuine, bring fairly good prices as these are collected from the art standpoint. Some of the modern foreign medals also bring good prices but medals from 1700 to about 1900 bring very little. I doubt if you could get from any source more than 25¢ or 50¢ each for your medals.

In Germany such medals would not bring more than three marks. They might bring 10, 25 or 35¢ in a sale in this country.

Very truly yours,

Curator

HW ks

P.S. I am returning the medals to you parcel post insured.